

WHOLE NO. 133.

Life.

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CONFIDENTIAL NOTES.

THE ex-Russian Ambassador, is coming neutral. It is anticipated that there will be a renewal of the edifying fur flying in the White House.

THE Chamberlain and attaché of the Russian Legation in Washington, has been appointed assistant resident Commissioner of the Russian Consulate in London.

THE new Art Gallery will necessitate a complete renovation ever exhibited in the city.

THEY will be insured in 300 companies.

street railway lines will extend to the main entrance. A line of our

the railway cars entering Philadelphia

of activity ever witnessed.

Each restaurant will be a most magnificent up establishment, a genuine first-class affair, and the water in it and the waters will be "imported."

It is thought that the Main Building will not be enough to contain all the goods to be sold, and the probabilities are that it will be by the addition of a wing.

Pond, who have the restaurants on all four railways in England, will have a London bar in operation, with a half-a-crown priced "sacredness" in attendance.

The Prince of Germany will not rest his hopes in this vicinity to use it as his headquarters during the Centennial, the possibility that it will not cause to the Centennial.

One hundred persons will be required to be the Centennial work of the Appropriation Committee, and the work, which, and three laborers, have been up.

The British Legation at Washington will be in the spring for the reception of the Emperor of Germany, and the Emperor will visit the Centennial, and will be the Sir Edward and Lady Thornton.

The physical features of the exhibition will

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in the Art Gallery and its annex; this is due to two facts, namely: The great extension of the exhibition space, which can be supplied, and the preference given to works of superior merit. For instance, the exhibition of the 1904 St. Louis exposition square feet, but cannot cover it; and equally interminable with those of the country side, which are not so numerous. Having only ten thousand square feet allotted to it, a deduction is made from the allotment of the former and added to the latter. The floor and wall space are occupied by the principal nations. Intending to make an impression on the eye, the floor space of England, 16,000 wall and 4,000 floor space; France, 12,000 wall and 4,000 floor space; Italy, 10,000 wall and 3,000 floor; Austria, 11,000 wall, 5,000 wall; Italy expects to occupy the great Northern Hall in the Memorial Building, 10,000 wall and 4,000 floor space; possibly also; Spain, 4,000 wall and 2,800 wall; Norway, 1,400 wall; Portugal, 1,400 wall; Belgium, 1,400 wall; Chile, Cuzco, and the Argentine Republic about 4,000 wall. It is expected that the United States will occupy 10,000 wall and 4,000 floor space. These figures have secure floor space may be remembered that no photography is to be allowed, and that the exhibits are having been erected specially for that purpose.

Scientific American makes much good use of the college and workmen's tour, and means to be taken to secure vice industrial workers to the Centennial Exhibition. The tour is to be organized so that the workers will be able to visit the exhibition and examine the exhibits and the machinery made by other workers. This thought will be of great value to the industrial education. The *Scientific* American suggests that working men's associations be organized in each city to give the workers cheap lodging places while they visit the exhibition, and that employers make arrangements to allow all the workers to attend the exhibition. If exhibition tickets are required attendance, the men in the factory's machinery might receive cash for the tickets. The *Scientific* American suggests to their employer. Where leave of absence cannot be granted to all workmen, prizes might be offered to the workers who might be offered to one or two men to represent as a reward for attention to work and the visiting workmen be required to attend the exhibition. The *Scientific* American found of interest. It seems to be generally that England's and American workers derived much benefit from the exhibition. The *Scientific* American—that of 1851—and American employers

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ss-makers' and milliners' show room. A
take it, the object of this Exposition is
w what women have done in inventio
handicrafts outside of the routine wor
pressing themselves," in which they ha
engaged ever since the discarding of f
ves as the height of fashion in costume
to encourage women out of the beate
ck of the needle and sewing machine in
er-employments. There is no fear the

